

2. (S/NF/SK) The target was the Devil's Tower in Wyoming. Perhaps best known for it's role in the hit movie, "Close Encounter's of a Third Kind", this tall monolithic natural stone outcropping dominates the high wyoming terrain in this area. Roughly conical in shape, its flat top and striated lines present an almost mystical appearance in the chaparral country and nearby forest.

3. (S/NF/SK) Source moved quickly to a site of rolling hills and windy terrain where the air was either too dry or too cold since it, "hurt my lungs, its harsh, dry". There, according to Source, was a large rounded structure at this site which was, "stony, hard, blocking, natural, dividing one part from another". At this point, Source apparently found little else to report on pertaining to this structure and chose to move to something else in an attempt to locate something of possibly more interest. This other thing appeared to be a town, "modern, producing, marketing, with the smell of "yuck" burning, big heat, placing hard things into the heat for a while, big fires, dirty". It should be noted that in this area there are towns within a two hour driving distance that are basically mill towns and used to smelt the natural ore found in this area. Still not satisfied, Source move to something more sinister and began describing, "special areas, railings, circular, things go in there to make things occur, domed shaped rooms, cold, testing, controlling, innovative, shiny, new with people working around it". None of the other items described are located near the actual target, a fact duly reported by Source. A subsequent check found that in the area there are several US Defense missile silos.

EVALUATION: (6)

2

→ 444775/299667

★ MOVEMENT, CIRCULAR, I'M OUTSIDE, ROLLING HILLS, WINDY, RED, CIRCLE, DEPTH, DEEP

→ DESCRIBE THIS THING YOU CALL DEEP.

★ BLACK, HOLE, NATURAL, CONDITIONING

→ CONDITIONING RAW DATA

★ NATURALLY MADE, PEOPLE BENDING OVER WORKING, PEOPLE HAVE TO GET USED TO IT TO BE THERE, CONDITIONAL, BREAKING, DIVIDING, NATURAL, HARD, STONY, HARSH, BLOCKING (ONE PART FROM ANOTHER, SEPARATING DIVISIONS, PROHIBITED, NOT TO ENTER ONE SIDE, STONY, BIG HARD, RAW, HURTS ME, HURTS MY THROAT

→ TELL ME ABOUT THIS THING THAT HURTS

★ IN THE AIR, HURTS ME, HARSH, DRYNESS, IT HURTS ME

→ TELL ME ABOUT THE AREA

★ HARSH, PEOPLE, LIVING, WORKING, CONDITIONING, PRIVILEGES FOR MOVEMENT, OFFICIAL, VERY BUSINESS LIKE, SOME PEOPLE WEAR CERTAIN CLOTHING TO SHOW THEY CONTROL THE MOVEMENT

→ CERTAIN CLOTHES RAW DATA

★ UNIFORMS, TO SHOW THEY ARE CONTROLLING

→ UNIFORMS RAW DATA

★ BLACK, DARK BELTS, HATS, STAMPING, LOOKING OVER, ALLOWING THE MOVEMENT, A WALL, A WALL

3

→ TELL ME ABOUT THE WALL

★ HUGH, WHITE, MASSIVE, DIVIDING LAND, REPRESENTING A FORCE, HISTORY OF DIVIDING UP, SO COLD LOOKING, PEOPLE WORKING, LONELY PEOPLE, NOISE, HISSSSS,

→ GO TO THE SOURCE OF THE NOISE, DESCRIBE

★ HUMMMM, CITY, NEARBY CITY, BUZZING, HUMMING,

→ TELL ME ABOUT THE CITY.

★ MODERN, PRODUCING, MARKETING, HARD, THE CITY IS MODERN, PEOPLE CONTROLLING MACHINERY, I SMELL, YUCK, BURNING, BIG HEAT, PLACING HARD THINGS INTO HEAT FOR A WHILE. THIS IS WHAT THEY DO. IN BIG FIRES, I SMELL IT, DIRTY (DIRTY),

→ CONTINUE TO TELL ME ABOUT THE AREA

★ MODERN, PRODUCING THINGS, CITY IS A WAY FROM WALL, PEOPLE WORKING VERY HARD, LABORING, HISTORY, DIVIDING PEOPLE, HISTORY OF THE STORY, SEPARATING PEOPLE. THE WOMEN ARE DRESSED FOR WORK, RAGGED LOOKING, NOT MODERN, LABORING SO HARD, HARD WORK, PEOPLE LOOK SIMPLE, WORK IS FOR MAKING, SELLING, SHIPPING, LARGE AREA,

→ DESCRIBE NOW THE THING THAT INTEREST ME

★ OK, I SEE, HARD, MAN MADE, HARD WITH -- WHAT THE PEOPLE MAKE IS THIS, MODERN, FLYING, HARD, ITS WHAT THE PEOPLE DO, ITS VERY MODERN, MADE FOR FLYING, SWIRLING OBJECT, TOSSING, TURNING, SPECIAL AREA, FENCED OFF WITH A SIGN I CAN'T READ, FLAT

→ FENCE RAW DATA

4

★ FENCING AROUND A SPECIAL area, RAILING, CIRCULAR, BROWN, a LOT OF THINGS GO ON IN THERE TO MAKE SOMETHING OCCUR, people do work, a lot of machinery, BLASTING, large houses, LOUD, area is special, secluded, people don't watch what goes on here

→ SWIRLING OBJECT

★ BIG HARD, fiery, ROUND, POP-POP-POP-, power,

→ CONTINUE TO DESCRIBE THE OBJECT

★ man made, very BIG, high powered, ITS IN THE SPECIAL area, people WORKING TOGETHER TO make a thing occur TO make it GO

→ TELL ME MORE ABOUT THE SPECIAL AREA

★ OUTSIDE ITS BROWN, mostly men working, machinery, Hard work, manual, when people are finished working they bring it here, ITS FINISHED

→ TELL ME ABOUT INSIDE

★ BIG, large, domed shaped rooms, cold, airy rooms, men working in the rooms, cold,

→ GIVE ME SOME WORDS THAT DESCRIBE THE FUNCTION HERE.

★ BLASTING, HEATING, HARD WORK, FUNCTIONING, OPERATING, MAINTAINING, CONTROLLING, CONDITIONING, RINGING, TESTING, DEFINITELY TESTING, TESTING MACHINERY,

→ YOU MAY ASK THE PEOPLE FOR MORE WORDS

★ SHOWING, DISPLAYING, ARTFUL, ART, BEING FIRST OF ITS KIND, PIONEERING, NEW, BRAND NEW, TRAVELLING, HELPING, MAKING BETTER

Approved For Release 2000/08/08 : CIA-RDP96-00789R001601300001-0

KIND, LEADER OF THAT OTHER CAN BE MADE TO DO SAME THING,

5

★ INNOVATIVE, SHINY, BRAND NEW

→ CONTINUING TO ACCESS THE PEOPLE

★ TRANSPORTING BIG BOXES, BIG ROOM, I'M IN A LARGE ROOM, MEN LIFTING, LOADING, UNLOADING

→ FOCUS ON THE INSIDE OF THE BOXES

★ HEAVY, SHARP, SHINY, FOR TRANSPORTING,

→ TELL ME ABOUT THE BIG ROOM

★ ECHOING, ITS EMPTY, IT'S SO BIG, YOU CAN DRIVE IN HERE, PEOPLE DRIVE IN AND OUT, PICK UP THE BOXES, COLD

→ PAUSE, GO UP IN THE AIR & LOOK DOWN TELL ME WHAT YOU SEE

★ AN OLD CITY, DIRTY, THE SHELTERS, THE HIGH DOME SHAPED, OPENED, THEY ARE PART OF THE CITY, A DRYNESS, THE CITY IS DIRTY, PEOPLE, OLD SECTION AND DIVIDING OF....

RETURN TO YOUR SANCTUARY 13 46

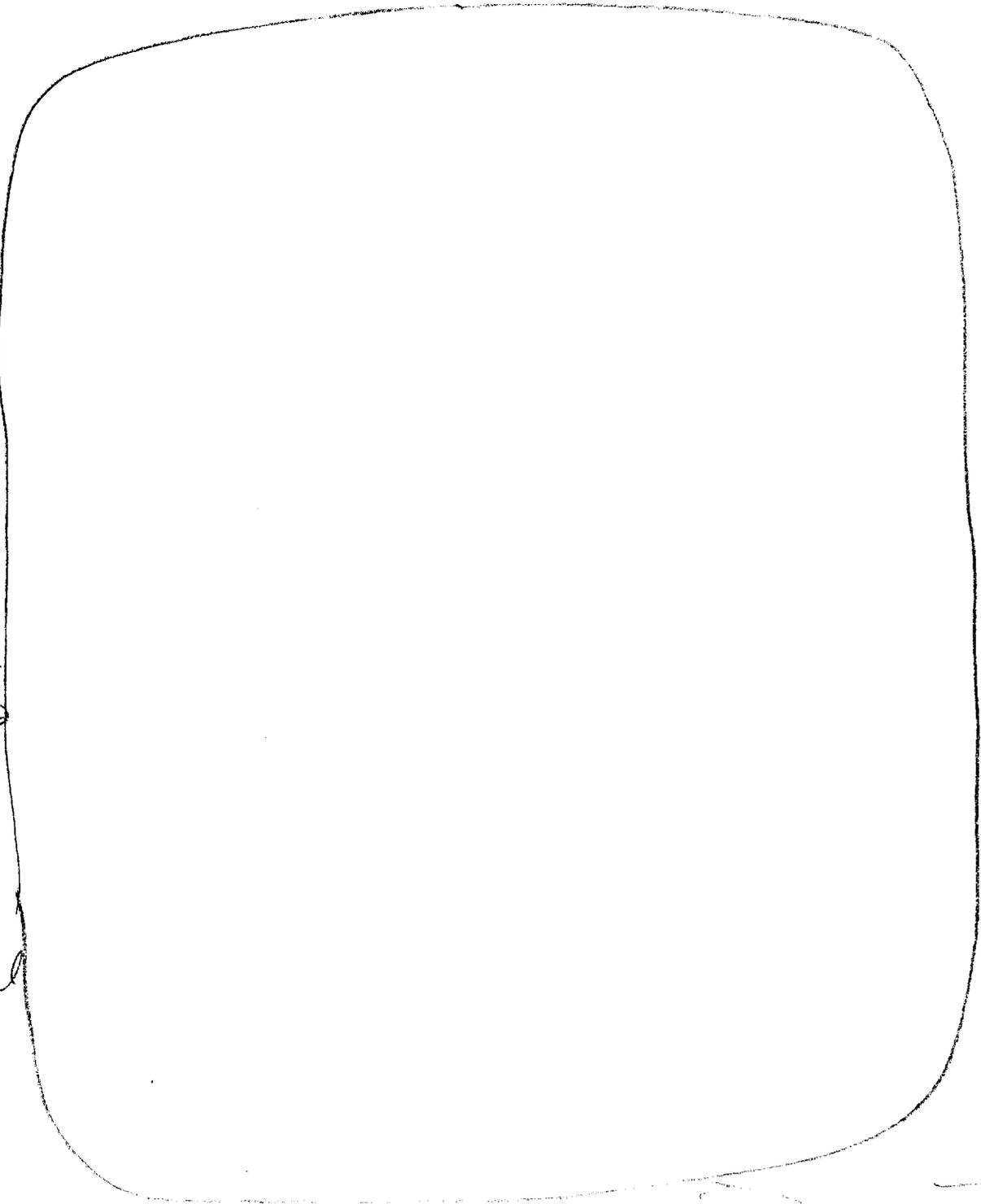
At first I felt I was in a natural setting with hills and the wind hurt my voice. I did not know whether it was hot or cold but I felt that my voice was rasping. I had a willowing effect.

I then felt I was hovering over a black big hole and I could feel the vast depthness of the whole.

I then felt I came upon a large white stone which had the purpose of blocking, dividing. I sensed people moving and I sensed men working maybe in uniform. I felt as though this large white stone represented a wall and had some sort of history to it.

I then felt that city was nearby & I floated to the city. I must of been in an old section of the city because it was dirty and the people worked so hard. I could smell fire. ~~I sensed the work had something~~ I kept getting the feeling of a factory and burning and fire and blasting.

Now, I felt that the ~~stone~~ large stone had something to do with history and maybe a war. I kept getting the feeling of separating peoples on purpose. I sensed the men in uniforms (I think) controlled the movement of people & things in & out passed the stone.

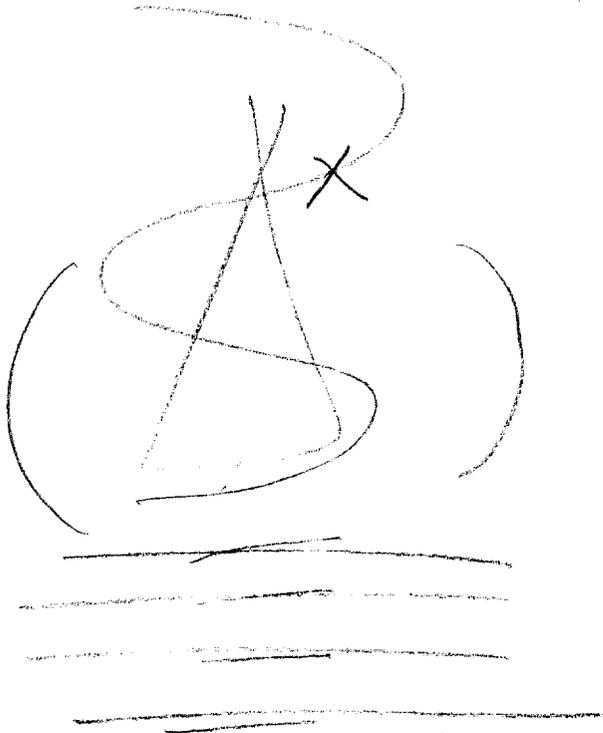


~~along~~
Dividing
hard
stone
or
wall
white
natural

Men working in center
watch people

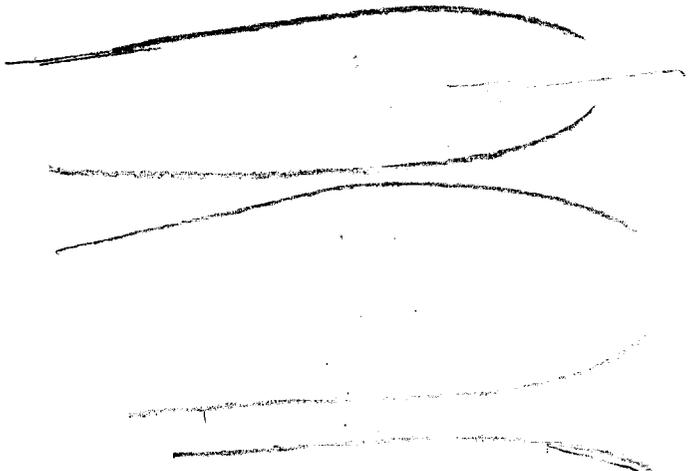
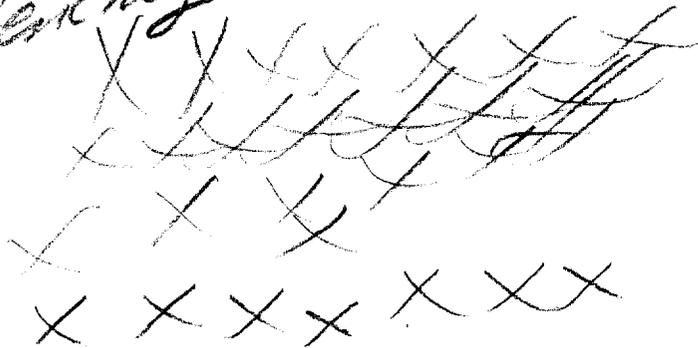
red

) H () H () H () H () H () H () H ()

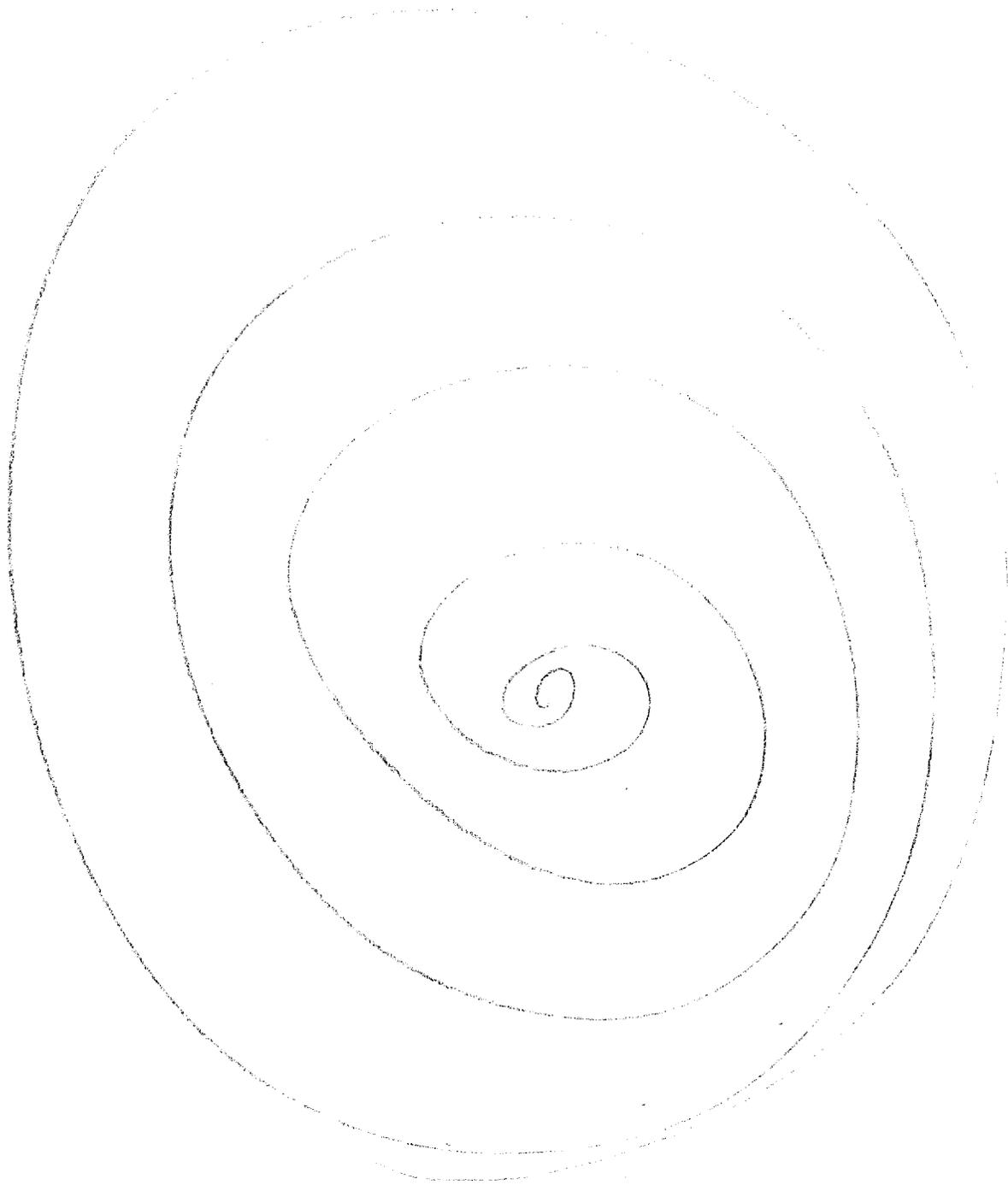


Special
Areas

Perching



Large
shelter



black
hole

9 feet
depth

natural.